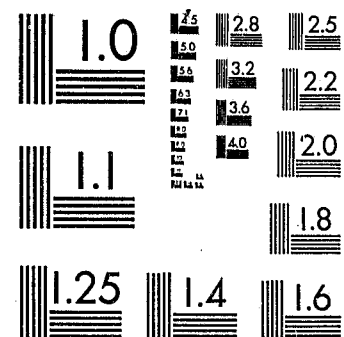


National Criminal Justice Reference Service



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National Institute of Justice
United States Department of Justice
Washington, D. C. 20531

DATE FILMED
12/28/81

79333



While portions of this document are illegible, it was micro-filmed from the best copy available. It is being distributed because of the valuable information it contains.

National Institute of Justice
United States Department of Justice
Washington, D.C. 20531

Rebecca Ranson, Project Director
MEDIA PROJECT AGAINST CRIME
P.O. Box 365
Warrenton, NC 27589
(919) 257-1909
August 14, 1981

Judy Downtin, Project Monitor
LEAA/OCACP
US Department of Justice
633 Indiana Avenue, N.W.
Washington, D.C. 20536

Dear Judy Downtin:

79333

Enclosed please find the final narrative reports for MEDIA PROJECT AGAINST CRIME as well as seven copies of all printed matter. I have included only one copy of the audio feature scripts; NOON SPECK STREAMS PAST THE STARS and TROUBLE IN PINE FOREST. Audio tapes of these are available. I have also included only one copy of the Handbook but more could be available if needed. The handbook was an additional component of the project and serves as our effort at continuation. Also included is the categorical progress report at the end of the project which turned up in the files and I don't believe was ever mailed to you.

If there are any questions or further documentation is needed please feel free to contact me. I continue to be on staff at WVSP until October, 1981.

Respectfully,

Rebecca Ranson

NCJRS

AUG 27 1981

ACQUISITIONS

FINAL NARRATIVE REPORTS FOR
MEDIA PROJECT AGAINST CRIME

submitted by
Rebecca Ranson, Project Director *Rebecca Ranson*
August, 14, 1980
LEAA Grant # 78-CA-AX0064

MEDIA PROJECT AGAINST CRIME
Sound & Print United, Inc.
P.O. Box 365
Warrenton, OR 27589
(919) 257-1009

U.S. Department of Justice
National Institute of Justice

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MEDIA PROJECT AGAINST CRIME BEGAN 7/15/78 and the initial grant period ran through 5/14/80. The continuation period was from 5/15/80 through 5/15/81. The following reports include a summary of the initial period but no products since those were included at the end of the first grant period and several of the products are totally depleted. Products for the continuation period are included.

PROGRAM NARRATIVE

(original funding period 7/15/78 - 5/14/80)

The intentions of Media Project Against Crime are to provide and disseminate crime prevention and criminal justice information primarily to the Franklin-Vance-Warren Tri-County target area as well as to the larger WVSP listening area, through media to establish the essential comprehension necessary to the community in order that crime prevention and full utilization of the justice system be made available to all citizens.

During the first grant period eight videotapes were produced and viewed at approximately fifty meetings and schools both in the tri-county area and also in many communities outside the target area. (see Appendix A for list of videotapes produced with brief summary of content) Discussions of community involvement and responsibility for crime prevention were held at each of these showings and follow-up referrals to other agencies were made wherever requested. Distribution of printed materials was also made at each of these viewings as well as evaluation of material presented. Several of the tapes are being reviewed by Cablevision in Durham, NC and are expected to be aired in the near future.

Also produced during the first grant period were thirty audio feature programs broadcast on Community Expressions on WVSP. (see Appendix B for list and summary of audio features) Approximately one-third of these features were also aired on the Bring It On Home, consumer affairs program, Let'S Rap, the teen program or other program slots in addition to the regular Community Expressions. Call-ins were invited following many of the shows so that dialogue was possible on the air. Twenty-five audio spots were produced and many more are in production and will be completed by the end of this grant period. The spots are aired on WVSP and logs are kept to record number of times a spot was aired. (See sample spot log -

Appendix C) Regular news coverage of state and local crime-related events and occurrences was made, both by the MPAC staff and news staff of WVSP.

One issue of DIALOGUE was published with two pages on MPAC and a criminal justice handbook in the form of a narrative about community families and their involvement with the justice system is expected to be published and distributed by April 1st. Two brochures were published and distributed to the WVSP mailing list. Five posters were designed and printed and distributed to a wide area around the state. (See brochures, posters and DIALOGUE included at the back of the packet)

Two criminal justice forums were held; one for youth held May 12, 1979 in Henderson, NC and one for the community at large held January 26, 1980 in Warrenton, NC. MPAC also participated in a Prison and Jail Conference in Raleigh, NC on May 2, 1979.

Acting and directing and media skills training projects were held with youth from Warrenton who produced a videotape (DARRYL) and Job Corps youth who participated in a women's cultural festival at the University of North Carolina at Chapel Hill and with Fountain Youth Center Youth who directed and produced a videotape. In addition community members were involved in most of the other videotape and audio productions of the project and also received training in acting, directing and media skills.

Forty-six organizations were directly involved with the project. (See Appendix D for list of community organizations involved with MPAC)

A play, IT'S A CRIME, was produced and toured to over a thousand people in the state, primarily in the tri-county area. An advisory board

for the project was established. A radio survey of impact of the project on the community through WVSP is being conducted by telephone and will be available March 1st, 1980.

During the largest portion of the grant period, the project was understaffed and although many of the goals were not accomplished in the original time frame, the majority of tasks were completed. Impact of the project on the community is still being evaluated in a total sense but most of the activities had a built-in immediate evaluation tool and these consistently reflect the importance of the project to the community. (See Appendix E for sample response and statements of support) . It is evident through these responses and through the numbers of people reached directly and indirectly through radio that the major goals of greater awareness, understanding and senses of community responsibility were accomplished.

The original grant period provided a means to lay groundwork for a more literate and sensitized community. It provided groundwork for media and production training both for youth and other community members. It provided information for youth and adults. It provided the beginnings of a strong interracial community anti-crime network. It provided leadership and direction; valuable instruments for a safe community. The beginnings were provided.

During the next grant period Media Project Against Crime proposes to take those beginnings to a solid position, to make a more substantive and lasting contribution for a safer community and to address those people and issues which were not a primary target in the initial period. No audio programming was aimed directly at young children through the Tickle Me Think Children's program and no particular attention was given to the special needs of elderly citizens. Both of these areas would be

given a significant amount of attention. Encouragement and support for community members to establish their own projects with community members would be given as well as continuation of the activities which seem to produce an impact at this time. Let's Rap, the teen show, would be another target area which was not fully realized during this period. Contests would be sponsored by the project and highly publicized for posters, programs and other materials developed by community members so that they might be more active in forming their own ideas. Planning, monitoring and evaluating would be more highly developed and utilized earlier in the project to obtain clearer judgements on impact. In general terms the project would program in neglected areas and strengthen existing areas of impact to produce an atmosphere where active prevention and participation in justice can take place.

An additional major reason for continuation would be that the WVSP power will increase to 100 kilowatts this spring so the broadcast area would include a much larger number of people with urban areas being included. This opens a whole new listening audience that is possible to reach through audio programs.

PAST PERFORMANCE

(original funding period 7/15/70 - 5/14/80)

Media Project Against Crime completed most of the activities of the grant period successfully despite staffing problems including a complete turnover of staff after the first six months and difficulty identifying staff during later months. The problems in staff turnover caused many programs to be completed at times other than those initially proposed and it was subsequently agreed upon that consultants would be needed to meet project objectives. Once this was accomplished the project ran smoothly and objectives and tasks were met efficiently and in good time frames.

The major goals were accomplished but due to the lateness in the project when many things were completed, not enough time for proper evaluation of impact remained and although this information is in the compilation stages and will be available at the last month of the project, it was felt that this process should have begun earlier. Some methods of evaluation were built in to activities and have been analyzed to obtain some measure of impact. Community response has been documented.

Lack of specificity in planning was the major setback of the project so that many things that were completed were not fully utilized and goals were not always clear. Turbulence and change in staffing caused time to be wasted going over areas that had been previously covered.

None of these problems prevented the project from successfully completing activities but hampered the overall understanding and smooth operations desirable in such a project.

Clarified project goals were formed in April with the assistance of a technical assistant from the Center For Community Change. They were:

1. To educate and inform the community at large about the criminal justice system and to assist in making Franklin, Vance and Warren counties more safe and just.
2. To develop a communications system through which youth can receive information pertaining to the criminal justice system and express and develop their views through use of media.

Evaluation and monitoring of activities were done on a regular basis. Forms for reporting on activities were developed and completed on each activity as well as staff meetings to discuss progress which were held weekly. External evaluation was provided by forms at video showings which were filled out by viewers, personal contacts, air time was available for response to programming and a telephone survey of impact is being conducted and will be compiled by April 14, 1980. (See Appendix F for forms and survey)

Renovations, purchase of equipment and supplies, and reporting to LAAA monitor were completed during the project grant period. An advisory committee was formed and met four times during the project. The board was not as active as had been hoped but was very useful in advising and supporting on an informal basis. (See Appendix G for composition of advisory board) Five thousand-two hundred people were directly reached either by video viewings, meetings, tour of the play, interviews or through the WVSP listening audience.

Past Performance Chart

<u>Proposed</u>	<u>Completed</u>	<u>Remarks</u>
Audio features: Minimum 18	30	Opportunity to do more available Some shorter than 1 hour (See Appendix B for list)
Audio Spots: 150	25 completed 50 more written and will be produced by April 14, 1980 as needed	Scriptwriter did not supply spots at rate expected and no audio pro- ducer during months of project
Audio News Reports		Many were done by WVSP news reporters that were based on criminal justice
Print/DIALOGUE Monthly	1 issue	Staffing for the printshop was not regular due to CETA program being concluded and no full-time printer was secured. Therefore, Dialogue was not issued regularly. A story/handbook was drawn and printed that fulfilled the print requirement. (See print packet)
Posters Eight (8)	6	Difficulties with printing made the completion of eight at budget almost impossible (See print packet)
Brochures Two (2)	2	
Brochure:Community Resources One (1)	1	xeroxed list of community resources
Videotapes Twelve (12) Reduced to 8	8	Number of videotapes was reduced in April because editing budget not included in original grant and time with only 1 staff member (See Appendix A)
Community Outreach (Direct) (Indirect)	2,500 people directly reached 2,700 WVSP listeners	Number compiled from forms for video showings, meetings, play tour Number derived from Arbitron list in which only a small percentage of respondents were from Warren County (See Appendix F)

PROGRAM NARRATIVE

(continuation period 5/15/80 - 5/15/81)

NEEDS
ASSESSMENT

People in the tri-county target area have low literacy involving criminal justice and cannot protect themselves and their interests or become direct participants in crime prevention due to their lack of understanding and awareness of the system itself. Therefore the mission of the Media Project Against Crime is to substantially raise the literacy level of the tri-county community as well as the larger WVSP listening community by providing information and resources through media programs. The need for raising the literacy level has been determined by: 1) interviewing key members of the community 2) interviewing key justice personnel in the community and in the larger WVSP community 3) random on the street interviews; video and audio 4) community forums 5) telephone call-ins following broadcasts 6) and general community perceptions by staff and others. All forms of media and community outreach available to the the project will be utilized to insure dissemination of information and a program of wider distribution for the media products will be devised. Wider audio dissemination is already assured through the expected power increase for WVSP and station campaigns for station development. Feedback on the project has been documented and compiled that indicates an increasing awareness of the project activities and more use of resources. It also indicates areas where not enough time and programming has been directed. Planning for the continuation was done by evaluating the data and feedback on the project. The following pages include a workplan and some explanation of content for the activities.

GOALS

The continuation project goals are:

- 1) to increase literacy about criminal justice through media in order to provide a community that can be aware and participate in crime prevention
- 2) to increase interaction with teens, children and elderly people in order that they might become more involved and more aware of criminal justice issues relative to them in particular

All planning reflects possible accomplishment of both major goals.

The following list of products represents the substantive thrust of the project. Because of the investigative nature of producing media pieces, these topics listed are tentative and incomplete. Investigating or developing material to insure the completion of a program on a particular topic is tantamount to producing the program, which is the activity of the project for the next year.

4 videotapes

One each to be produced about problems of, or through participation of, or both: the elderly, teenagers and children. The remaining tape will be identified from a community need.

16 5-10 minute childrens features. They will be aired twice a week for eight

weeks on "Tickle-Me-Think", WVSP's childrens program. Tentative topics are as follows: What is a Lawyer?, What is a Judge?, What is Court for?, What is the difference in prison and jail?, Who goes to prison? What are prisons for?, What can you do about child abuse?, Children's Rights?, What are Rights?, what is the Law?, How is Juvenile Court different from other courts?, Who are the Police?, What happens to kids when they break the law?.

2 children's books

These would be for young children and would introduce concepts of what society is and how it works in a format appealing to children.

2 plays

One play will be written for and performed by a later to be identified group of teenagers. It will be toured during the summer vacation from school. The second play will also be toured and will feature professional caliber actors. Both plays will be issue related and

have minimal stage props and sets to facilitate portability.

8 posters

Two posters will be used to promote the two above mentioned plays. A third will be for MPAC, dealing specifically with increasing the community visibility of the project. The fourth will be selected from a contest for youth on a crime related topic. The remaining four will be determined from community needs.

Soap Opera for Teens

Sixteen 15 minute segments will be produced of a teenage soap opera to be aired on WVSP's "Let's Rap", a teen produced show.



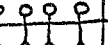




































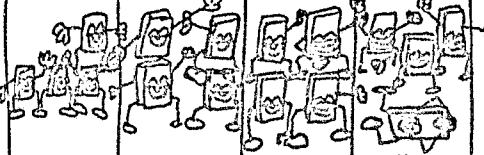










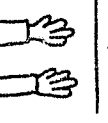
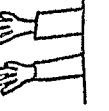



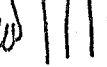


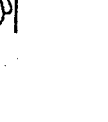

26 spots

Every two weeks, a new spot will be produced dealing with crime or criminal justice. Shoplifting, rape, plea bargaining and prison reform are sample topics.

6 audio features

These programs, from an hour to an hour and a half in length would be used in the project to provide a more indepth analysis of a problem than was provided in many programs of the previous grant.

Original
 MILESTONE CHART
 MEDIA PROJECT AGAINST CRIME
 SOUND AND PRINT UNITED, INC.
 WARRENTON, NORTH CAROLINA 27589

TASKS	ACTIVITY FROM DATE OF FUNDING (months)												
	0	1	2	3	4	5	6	7	8	9	10	11	12
Children's Features 													
Video Tapes 													
Children's Books 													
PLAYS 													
Posters 													
SPOTS 													
Soap Operas 													
Audio Features 													
Community Outreach 													

PAST PERFORMANCE

(continuation period 5/15/80 - 5/15/81)

PROJECT GOALS:

- 1 - to increase literacy about criminal justice through MEDIA in order to provide a community that can be aware and participate in crime prevention
- 2- to increase interaction with teens children and elderly in order that they might become more involved and more aware of criminal justice issues relative to them in particular

SUMMARY OF MAJOR ACTIVITIES

The project was product oriented and activities revolved around the creation and completion of those products.

FOUR VIDEOTAPES

Taping was done at the Mediation Center in Wilmington, NC with staff role-playing a situation.
Taping was done at the Prison & Jail Project with staff discussing alternatives, prison conditions and jails
Taping was done at Wake County jail with inmates, prison director and staff
Taping was done at children's theatre workshop where they were doing a play based on human justice with children/Interviews
Taping was done at Community Readiness Training Center in Charlotte, NC with inmates, training staff
Taping was done at Treatment Alternatives to Street Crimes Program in Greensboro, NC with staff and participants
Taping was done at several state alternatives commission meetings with specialists in criminology

Four tapes were produced.

They are:

Wake County Jail
Treatment Alternatives to Street Crime
Justice?
Community Readiness Training

Videotapes are on loan to groups who want to show them as well as showings by WVSP staff in the local community. Activities around use are still going on and will continue beyond the life of the project funding.

SIXTEEN FIVE-TO-TEN MINUTE FEATURES FOR TICKLE-NE-EVING

MOON SPECK STREAMS PAST THE STARS was written and produced for the children's show. A child-actor was the feature performer in the series which is currently airing. After completion, there was dissatisfaction with the quality of production and some of the complex affects so additional time was required to make this an excellent series.

MOON SPECK response will be solicited and the series will be aired again in the future.

(script copy in package/audio available)

TWO CHILDREN'S BOOKS

WEBO- book about child leader, utilized children in photographs
Due to problems with printer it has only recently been completed and distribution and soliciting response is in process

LOVE POEMS FOR DEAD BABIES - group of poems about parental responsibility towards children, especially children in trouble. Also recently printed and in the distribution process.

(copies of both books included)

Amounts of requests and letter response were the primary criteria for judging the success of the previous book and will be the measure of success for these also.

TWO PLAYS

MESSAGES TO THE PEOPLE was written and performed July and August of last year. There were eleven performances to approximately 500 people both in the tri-county area and the larger WVSP listening area., an audio special for Cultural Collage was also produced on the show.

THE INCARCERATION OF ANNIE was performed in Warrenton, Raleigh and Durham to audiences totaling approximately two hundred people as well as being broadcast over WVSP.

EIGHT POSTERS

Eight posters were completed but the teen contest drew no suitable entries so a reprint of the Without social justice poster was substituted for that particular one.

(copies of all posters are included)

SOAP OPERA FOR TEENS

TROUBLE IN PINE FOREST was written and produced with teen CETA workers doing the acting.

(copy of script included/audio available)

TWENTY-SIX SPOTS

Audio spots were produced and extended news coverage of justice issues was done by regular WVSP staff since the audio portion of the grant was dramatically expanded.

AUDIO FEATURES

Only six features were projected but due to the cooperation of the Prison and Jail Project and staff feeling that weekly programs should continue many more features were produced. The Prison and Justice Forum is continuing at this time.

(a list of audio features included)

GOALS

Project goals were met in many of the activities with direct involvement of children and teenagers. Involvement of the elderly was more generalized in distribution of books, video showings and plays. The primary MEDIA PRODUCT nature of the continuation and the general distribution of products makes it difficult to assess the make-up of the product receivers.

PROBLEMS

The major problems of the project were ones of the unpredictability of the creative process. All of the products were completed but time frames projected for them were not accurate. Production time was adequate if all first efforts were satisfactory but the quality of the final product made schedule changes necessary for redoing materials. Having no printer on full-time staff made other difficulties in time.

DISTRIBUTION

Distribution is an ongoing process since the project was aimed at creating products and those products are available over a period of time. Audio series will be rerun and the print products have a lifetime until they are depleted.

CONTINUATION

A continuation proposal was completed to Z. Smith Reynolds Foundation and additional smaller proposals are being completed.

(Proposal follows this page)

In addition a Handbook for families of prisoners was partially completed and funding for this book is being sought.

(Handbook follows proposal)

Media Project Against Crime
WVSP
P.O. Box 365
Warrenton, NC 27589
(919) 257-1909
July 30, 1981

Thomas W. Lambeth
Executive Director
Z. Smith Reynolds Foundation, Inc.
101 Reynolda Village
Winston-Salem, NC 27106

Dear Thomas W. Lambeth:

WVSP's Media Project Against Crime is requesting funding in four areas in order to continue and expand public education activities in criminal justice, previously funded by the US Department of Justice, LEAA community anti-crime programs. The total cost of the project will be 68,110.00. The amount requested from Z. Smith Reynolds is 50,000.00. A breakdown of funds and a description of each of the areas of activity follows:

1) AUDIO PROGRAMMING funds: 8,300.00

The Monday night Prison and Justice Forum, broadcast at 7:30 p.m. on WVSP's 100,000 watt station, has been an ongoing out-reach project, utilizing specialists in criminology, inmates, prison reform groups such as the Prison & Jail Project, prison personnel and families of inmates to foster better understanding of the justice system, problems within the system and ideas and suggestions for improvement and resolution of some of those problems. Within the WVSP listening area are several of the largest prison facilities in the state and letter response from inmates indicates a large listening audience in those facilities. We are requesting funds for a half-time producer to organize requests for the show and to produce a monthly researched special in a specific area such as costs of justice, and to promote programming, and respond to listeners.

2) THEATRE TOUR/COMMUNITY FORUMS/VIDEO with EX-CONVICT ACTORS-LEADERS funds: 40,810.00

Two plays were toured earlier in the project using community people as performers. During these tours many questions about criminal justice were raised and requests for additional information were made. We are now requesting funds to broaden the scope of theatrical performance to include actors who have first-hand experience in the justice system and who could lead forums after performances in order to use a creative and authentic method of increasing community understanding, and one-on-one contact between "criminal" and community citizens. Two plays would be developed out of existing materials; one for children

and one for adults. The children's show would be based on a radio series, NOON SPECK STREAMS PAST THE STARS, developed for WVSP, which involves a space creature and a young child searching America for justice.

The adult show would be based on CAN'T TAKE NO MORE, a book which explores conditions that lead to criminal activity and incarceration. Both shows would be followed by open dialogue between audience and actors about criminal justice. Previously developed media products such as posters, books and study materials would also be distributed to interested persons. Videotapes of both the shows would be made and some taping done of the forums, both audio and video. The videotapes would be added to the nine tapes already completed by the project and offered along with the others to cable stations as well as community organizations.

Actors would be drawn from Cell Block Theatre in New York City where they have been in a professional actor training program. Director for the shows would be Rebecca Ranson, who has seven years of arts experience connected to criminal justice as well as fifteen years writing and community service experience. A minimum of forty performances would be done throughout the state.

3) CAN'T TAKE NO MORE -REPRINTING funds: 3,500.00

5000 copies were printed initially with approximately 600 being distributed through a mailing list and the entire stock was depleted over a nine month period by request and distribution at meetings, community activities, laundromats, health departments, schools, etc. Response to the book far exceeded our supplies. We would like to print an additional 5,000 copies to fill the requests.

4) COMPLETE RESEARCH AND PRINT HANDBOOK FOR FAMILIES OF INMATES funds: 15,500.00

A handbook for families of incarcerated persons was partially developed and we are requesting funds to continue that process of research, design, writing and printing of the handbook. The goal of the handbook is to provide support for families of inmates in order that they might participate more actively in the personal development of their family member and the overall improvement and understanding of the criminal justice system. A network of research has been established through the Department of Correction and the Prison & Jail Project and plans for distribution would possibly be worked out with the Department of Correction.

The total project is multi-dimensional, multi-media and would reach a maximum number of people through diversity of products. These products for the most part represent over two years work and research. A broad communications network has also already

been established and is vital to the success of the project. For example, Media Project Against Crime attended all of the Alternatives to Incarceration Commission Meetings. Videotapes on Treatment Alternatives to Street Crime, Community Readiness Training and other exemplary alternatives have been produced. Media Project Against Crime is uniquely able to offer such a wide range of activities for community service and education based on past accomplishment and skills and equipment and personnel. We feel an urgent need to continue the work of the project.

At present there are no funds for continuation. We are not requesting the entire budget for the project from you because we feel that \$18, 110.00 could be raised through sales of the print products and videotapes and minimal admission to the performances as well as small grants from Christian Church Disciples of Christ, League of Women Voters, Best Products, and small community organizations.

Please contact me or Rebecca Ranson for any additional information needed.

SUPPLEMENTARY MATERIALS INCLUDED:

a copy of CAN'T TAKE NO MORE
 samples from letter requests for CAN'T TAKE NO MORE
 2 segments of HOON SPECK SERMONS PAST THE STARS
 a copy of the Handbook material
 letter response to partial handbook
 resume for Rebecca Ranson

We look forward to hearing from you.

Sincerely,

Valeria L. Lee
 Valeria L. Lee, President

THE WVSP MEDIA PROJECT AGAINST CRIME
 (MPAC)
 A Multi-Media Community Education Project of Sound and Print United, Inc.

BUDGET

Audio

Salary (Producer 1/2 time @ \$12,000/ yr.)	\$6,000.00
Equipment (2 microphones & 2 tape recorders)	720.00
Audio cassettes (100)	200.00
Telephone	500.00
Miscellaneous (Postage, office supplies, pro-rated rent, electricity, administration of project)	500.00
Travel (138 mi/ mo. X 12 mos. X 17¢/ mi.)	280.00
	<hr/>
	\$ 8,300.00

Theatre Tour/ Community Forums/ Video

Salaries

Director/ Writer (1/2 time @ \$12,000/ year)	6,000.00
Actors (3 for 6 months)	18,000.00
Research Assistant/ Tour Manager (6 months @ \$10,000/ year)	5,000.00
Videotape cassettes (10)	200.00
Videotape editing (\$20/ hr x 16 hrs.)	320.00
Travel (Lodging for 5 people for 40 days @ \$20/ day)	4,000.00
(Mileage 50 miles per day x 40 days @ 17¢/mile)	340.00
Van (used)	3,000.00
Telephone	1,200.00
Copying (scripts, letters, fliers)	250.00
Miscellaneous (Postage, office supplies, pro-rated rent, electricity, administration of project)	2,500.00
	<hr/>
	40,810.00

Printing

Can't Take No More (Reprinting 5,000 copies)	3,500.00
Salary (Director/ Writer (1/2 time @ \$12,000/ year)	6,000.00
Graphic Artist (Handbook)	1,000.00
Research Assistant (6 mos. @ \$10,000/ year)	5,000.00
Printing Handbook (2,500 copies)	2,500.00
Posters and other promotional materials	300.00
Miscellaneous (Postage, office supplies, pro-rated rent, electricity, administration of project)	700.00
	<hr/>
	19,000.00
PROJECT TOTAL	\$ 68,110.00

FINAL SUMMARY

The products and response to them are the main tools for evaluation of the success of this project. The criminal justice emphasis of WVSP and the Media Project Against Crime is continuing and seems to be another indicator of the success of the project.

Prison and Jail Project has offered to continue to produce an audio show per month

News staff has agreed to do ongoing wide coverage

Books are being regularly distributed at meetings and through request by mail

Videotapes are continuing to be used in the community and by others in the larger community

Audio series are planned for re-airing in the future

In the geographic sense a large area has been covered with information because of the power increase to 100,000 watts of WVSP and the wider than expected range geographically in presenting the plays and videotapes. The books have ranged all over the country as well as posters.

Awareness of the project has greatly increased based on the number of requests to participate in events and share material with others. Awareness of the system of justice and how it works has increased and Media Project Against Crime gets more volunteers and support to continue the project regularly.

Children and teens are directly involved and discuss justice related to projects they are involved in.

MEDIA PROJECT AGAINST CRIME has terminated being funded at this time but grants to continue work are already circulating and many of the products will serve to keep increasing justice awareness over a period of years.

Video Tapes Produced by MPAC

(original grant period)

"Southern Coalition of Jails and Prisons" - Interviews from a regional conference which detail problems and alternatives to prisons.

"Elmira Prison" - A theatre workshop illustrating the use of the arts as a tool for raising consciousness in prisoners. Produced by The Street Theatre of NYC

"WVSP and the Crime Prevention Project" - introductory video with information about the organization and the LEAA project.

"Darryl" - teen written and acted film on juvenile crime. A dramatization of a teen boy who commits robbery followed through incarceration and release.

"Fountain Youth Center" - Three inmate written and produced dramas present personal views of the legal system and problems of the ex-offender.

"Crime Prevention" - sensible measures to prevent crime produced with use of mime, dramatization and animation for forceful and emphatic statement.

"It's A Crime" - a video based on the touring show of the same title utilizing many of the same community actors; serves as a documentation of the play and also as a symbol of struggle for social justice outside the boundaries of the play.

"I Can See And I Can Breathe" - a video on NC Correctional Center in Raleigh NC; documentary of women's experiences and ideas.

"Warrenton Interviews" - an interview tape with community members on their feelings, ideas, and suggestions about criminal justice in the Warrenton area

VIDEOTAPES Produced by MPAC

CONTINUATION PERIOD

TREATMENT ALTERNATIVES TO STREET CRIME - a combination of documentary and dramatization illustrating the TASC program and how it works

WAKE COUNTY JAIL - a visit to the Wake County Jail which includes booking of a prisoner, problems of administering and problems for other staff members as well as inmates

JUSTICE? - a combination of ideas of justice with a focus on the problems of the people who work in the justice system. Includes a portion on children talking about how people treat each other

COMMUNITY READINESS TRAINING - interviews with participants and instructors in a model program to get inmates prepared for return to the outside. Includes evaluation of positive and negative aspects. Mecklenburg County Unit/Charlotte, NC

Audio Features Produced By MPAC

(original grant period)

"Are You Lost" - A study of the policemen and their training at the N.C. Justice Academy was aired on November 6th and received call-in response from several members of the community.

"William Kunstler" - A speech on political crimes and trials in U.S. history.

"Frank Ballance - Interview" - An interview with a black attorney in Warrenton on the basic rights of the arrested, search and seizure laws and procedure after arrest including bail and court appointed lawyers.

"Legal Rights of Abused Women" - an interview with Attorney Sharon Thompson from the N.C. Task Force for Battered Women. Discussed criminal and civil remedies for abused women; married and unmarried.

"Butner" - an interview with four men/inmates from the Butner Federal Correctional Institution about the prison, prison life, causes of crime and crime prevention.

"What's A Mother To Do?" - examines the roots of juvenile crime by talking with a mother and her delinquent son about the influences on his behaviour and her responsibility as his mother.

"Half-Way Out" - Interview with residents and staff of Troy House and Re-Entry; based on bridging the move from the inside of prison back into the main flow of society and community life.

"Problems of Women In Prison In N.C." - commentary from inmates and staff of the N.C. Correctional Center For Women

"PACE (Prisoners accelerated cultural experiment)" - an interview covering the program as an alternative program for incarcerated people.

"Kathryn Burkhart: Women In Prison" - a speech from Burkhart who spent several years researching women's corrections throughout the country and who wrote a study called WOMEN IN PRISON

"Ray Gordon/Cell Block Theatre/NYC" - a speech defining the Cell Block program both inside and outside corrections as a means of changing values in inmates

"James Scott" - The story of an inmate's struggle to become a heavyweight champion. Produced by National Public Radio.

(Audio Features) continued.

"Flea Bargaining" - How, why and when plea bargaining takes place. Dialogue with local district attorney and local lawyer

"A Juvenile Offender's View" - Interviews with two youth from Fountain Youth Center in Rocky Mount. They share personal experiences about their family and community situations that led to committing crimes.

"Bringing The Victim In, Part I" - The program focuses on the reasons why the victim should be involved in the criminal justice process and some of the expected benefits. Professor Hugh Barlow from UNC-Chapel Hill speaks on the issue.

"Bringing The Victim In, Part II" - This program focuses on the projects in the area that deal with the victim; the Wake County Restitution Program, Raleigh Victim-Advocate Program. The program also deals with Victim Compensations Legislation and Project Funding.

"Drug Use In The Society" - Dialogue with the director of a drug counseling service and evaluation center in Durham, N.C. Focuses on women, teenagers' and their increased drug usage and criminal activities.

"Increase In Urban And Rural Crime and the Reason" - This program was featured as a response to the attorney general's speech on crime in the state. Includes a report from Doug Kappler of the Crime Information Service in Raleigh on crime increase in the five major cities in N.C. with specific figures for Durham. Dr. Richard Richardson speaks on increase of crime in rural areas and victim potentiality.

"Shoplifting" - a feature on shoplifting activities in the area. Dialogues with security guards, store managers and crime prevention officers. Focuses on Christmas holiday increase in shoplifting. Includes a report from N.C. Merchant's Association.

"Prison Life: Day to Day Survival" - Dialogue with N.C. inmates (conducted by Wolfgang; an international student of social work) about how and why they ended up in prison, daily life in prison and hopes and plans for the future. Report from N.C. Social Research Inc. on N.C. prison population.

"Driving And Highway Safety" - Dialogue with state patrolman Cecil Lockley about some basic laws that drivers sometimes forget. Focuses on problems of drunk driving. Aired December 30 as a preventive measure for New Years Eve drinking and driving.

"The Incarceration of Annie" - A one-woman monologue which portrays one woman's struggle with the problems that led her into prison and her problems with prison life itself.

"A Moon Poem" - a nostalgic look at the impact of the Civil Rights struggle on one family. Produced with members of the Job Corps as part of a Media Training program.

(Audio Features) Continued.

"Georgia Prisons" - a tape of interviews with inmates and staff from prisons in Georgia.

"Justice For The Juvenile" - Tommy Lewis, Chief Juvenile Justice Court Council, 9th district, defines an undisciplined youth and a delinquent youth under the present law and under the revised code effective January 1, 1979. Mason Thomas, Assistant Director of the Institute of Government at UNC-CH summarizes the revised juvenile code.

"Criminal Justice Policy" - Fundamentals of the present criminal justice system; role of the police, courts and prisons. Explanations by Erica Fairchild, Institute of Political Science, N.C. State University.

AUDIO FEATURES PRODUCED BY MPAC
(CONTINUATION PERIOD)

BLACKS IN THE CRIMINAL JUSTICE SYSTEM- interviews with Dr. Faheen, Levi
Dawson, Wake County Jail and lawyer Maxie Best
PRISON AND JAIL PROJECT REPORT - Larry Vellani, Robert Brown P&JP staff
WILLIAM NAGEL on Alternatives to Incarceration
MARIE BUCKLY , author of BREAKING INTO PRISON ON getting volunteers into
prisons
ELECTION SPECIAL, Ken Dolbeare , political scientist
WOMEN IN THE CRIMINAL JUSTICE SYSTEM, Judge Alexander Ralston
PRISON AND JAIL PROJECT REPORT
MARION BROTHERS, struggles of inmates to overcome prison conditions
VELMA BARFIELD, death-row inmate , history and fight for life
JUDICIAL POWER IN AMERICA NPR
PRISON & JAIL PROJECT REPORT
FAMILY SUPPORT , Reverend Mulhalen and sister Marie Fenlin
INSTITUTIONALIZATION, Michael Foucault, radical historian, NPR
STORY OF MARRIAGE, abuse of women
FAMILY SUPPORT, family members of inmates discuss their problems they share
PRISON & JAIL PROJECT REPORT
MARION PRISON STRIKE AND LEONARD PELLETIER STORY, inmate from Marion
RAPE, NPR Journal
CAPITAL PUNISHMENT
ALTERNATIVES TO INCARCERATION, Judge Willis Whichard , Kay Harris
HOMICIDE, national look at homicide with NC statistics
RURAL CRIME, rise in rural crime NPR
WHITE COLLAR CRIME NPR

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